

H. STUDENT, Ph.D.

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SUMMARY

Composer with over twenty years experience in composition and arranging (composed 140 works for various instrumentations, with 79 performances, 33 compositions in 2008, 18 performances in 2007, 15 published musical works, 15 performances in 2007, 4 conference presentations, 4 mentions in interviews, 3 compositions in 2009, 2 published articles, and 1 invited paper, with additional background in education working with students in grade school, community college, college and university in music, psychology, religion, and biology; further background in higher education administration, specifically in admissions and financial aid, black male students, career development, counseling and psychotherapy (individual and group), judicial affairs, multicultural development, residence life and student life.

EDUCATION

MICHIGAN STATE UNIVERSITY

Ph.D. in Music Composition and Theory, College of Music, 1999

Specialty: Experimental Music Composition

Comprehensive exams: Music Theory, Music History & Literature (including ethnomusicology and theomusicology)

Dissertation: Novamusic: A Musical Analog to the Alphanumeric ASCII Data Taken From the Digitized Image “Nova Cassiopeia”, and, The Passion According to Luke: A Liturgical Passion for Palm Sunday in Tintinnabuli Style

SYRACUSE UNIVERSITY

M.Mus. in Music Composition, Setnor School of Music, 1991

Studied with **Melinda Wagner [Pulitzer, 1999]**, Daniel Godfrey, Andrew Waggoner, & Joseph Downing
Master class with **Joan Tower**

Eloise K. Heaton Fellow in Sacred Music, 1988 – 1990

Academic Interests: Minimalism, Electronic Music

Comprehensive exam: Music Composition

Thesis: A Sacred Symphony: Symphony #1 for Strings and Percussion

SYRACUSE UNIVERSITY

M.S. in Counseling Psychology, School of Education, 1990

Faculty advisor (and studied with), **Paul Pedersen**

Professional Interests: Mental Health Counseling, Student Affairs Counseling

Clinical Interests: Rankism, Men of Color Issues, Sexual Orientation and Gender Identity Issues, Career Development

Intensive exam: Counseling Psychology

LONG ISLAND UNIVERSITY, C.W. Post Campus

B.A. in Music (cum laude), 1982

Studied composition & theory with **Raoul Pleskow** & Howard Rovics; viola with John Lad

LONG ISLAND UNIVERSITY, C.W. Post Campus

B.A. in Biology (cum laude), 1982

Concentration: Botany

TEACHING

ACADEMIC APPOINTMENTS AND TEACHING COMPETENCIES

MICHIGAN STATE UNIVERSITY, East Lansing, MI

Affirmative Action Teaching Assistant, Department of Urban Affairs & College of Music, 1991 – 1994

- **Taught: Composition, Aural Harmony I, Aural Harmony II, 1st Year Harmony & Counterpoint, 2nd Year Harmony & Counterpoint.**
- **Lectured on Musical Minimalism, and Arvo Paert.**
- (Other) areas of teaching interest and competence in...
 - Music Composition and Theory include: Experimental Music Ensemble, Experimentation in Music, Graphic Approach to Music Composition, Techniques of Contemporary Composition, Composition with Computers, Composition, Composition Seminar, Harmony of Contemporary Music, Form, Counterpoint, Tonal Analysis, and Post-tonal Analysis
 - Ethnomusicology include: Art Music of Black Composers, Music of African Americans, and Ragtime Music
 - Historical Musicology include: Experimental Music, Sacred Music, Church Music, Electroacoustic Music, Musical Postmodernism, Johann Sebastian Bach, Johannes Brahms, Scott Joplin, Charles Ives, John Cage, and Arvo Paert
 - Arts & Humanities include: Arts & Humanities in the Catholic World, Arts & Humanities in the Protestant World, Music in Society, Sex and Music, and Music Appreciation
- Devised educational outcomes and developed syllabus.
- **Provided lectures, small group instruction, and one-on-one conferences with students with the goal of providing an inclusive classroom and learning environment.**
- Administered examinations and measured student achievement according to educational goals.

Teaching Assistant, Center for Integrative Studies for Arts & Humanities, summer 1992

- **Taught**, along with course instructor, **Humanities in the Western World – Medieval to Renaissance.**
- Provided lectures, small group instruction, and one-on-one conferences with students.
- Administered examinations and measured student achievement.

CAYUGA COUNTY COMMUNITY COLLEGE, Auburn, NY

Instructor, 1990 – 1991

- **Taught Music Appreciation.**
- Devised educational outcomes and developed syllabus.
- **Provided lectures, small group instruction, and one-on-one conferences with students with the goal of providing an inclusive classroom and learning environment.**
- Administered examinations and measured student achievement according to educational goals.

SYRACUSE UNIVERSITY, Syracuse, NY

Affiliate Artist of Music Composition, School of Music, 1990 – 1991

- **Taught Composition, Composition Seminar, 1st Year Harmony & Counterpoint, and Jazz Arranging (Orchestration).**
- Devised educational outcomes and developed syllabus.
- **Provided lectures, small group instruction, and one-on-one conferences with students with the goal of providing an inclusive classroom and learning environment.**
- Administered examinations and measured student achievement according to educational goals.

Music Director, Orange Opus One (New Music Ensemble @ SU), 1988 – 1989

- **Taught New Music Ensemble** [founding director of new music ensemble made up of undergraduate students].
- Selected music and provided leadership in rehearsals.
- Met with student performers and provided feedback on selected music for performance.
- Planned concert including advertising.

Peer Tutor Counselor, Office of Supportive Services, 1984 – 1986

- **Taught** recitation sections of **Introduction to Psychology** and **Introduction to Religion**
- Provided one-on-one **tutoring and small group discussions** for **Western Music History (Survey)**
- **Created syllabus** for recitation sections.
- **Provided lectures, class discussion sections, and one-on-one conferences with students with the goal of providing an inclusive classroom and learning environment.**
- Administered examinations and measured student achievement according to instructor of record educational goals.

Teaching Assistant, Department of Biology, 1982 – 1983

- **Taught Biology Lab I.**
- **Taught** recitation section of **Introduction to Biology.**

- **Created syllabus.**
- **Provided lectures, small group discussion, lab demonstrations, and one-on-one student conferences with the goal of providing an inclusive classroom and learning environment.**
- Administered examinations and measured student achievement according to educational goals.

K – 12 TEACHING EXPERIENCE

LIVERPOOL PUBLIC SCHOOLS, Liverpool, NY

Consultant, 1990 – 1991

- **Taught Hip-Hop: American Rap Music** [gave lecture demonstrations to 6th, 7th, & 8th graders and teachers over a several week period]

ADMINISTRATIVE APPOINTMENTS

MICHIGAN STATE UNIVERSITY, East Lansing, MI

Assistant Coordinator, Department of Student Life, October 2005 – May 2007

- **Assistance with late night programming & student organization training.**
- Provided support for updating the student organization manual.
- **Assistance with the Black Male Initiative.**
- Assistance with university entertainment contracts.

Professional Aide, Office of Multicultural Development, 2001 – 2002

- **Provided assistance and facilitation** for the “Tough Talk” model for intergroup communication.

Judicial Administrator and Advisor, Judicial Affairs Office, 1997 – 2000

- **Advised undergraduate judicial board**, the All-University Student Judiciary.
- **Advised Student Traffic Appeals Board.**
- **Provided Alcohol, Tobacco and Other Drug Education Seminar to student offenders.**

Community Relations Specialist for Conflict Management and Problem Resolution, Department of Residence Life, 1996 – 1998

- **Provided initial mental health interventions and referrals** to residential law students.
- **Provided interventions and strategies** for students for confronting those who violate behavioral standards.
- **Enforcement of behavioral standards.**
- **Provided educational programming** primarily through newsletter column.

Research Assistant and Counselor, Department of Teacher Education, 1995 – 1997

- **Collected research data** for research project ‘academic success of urban students’.
- **Provided intervention** to students who were behaving dishonorably in the classroom.

Judicial Administrator and Advisor, Judicial Affairs Office, 1994 – 1995

- **Advised undergraduate judicial board**, the North Area Judiciary.
- **Crafted and delivered judicial decision letters** to respondents based on deliberations of judicial cases.

SYRACUSE UNIVERSITY, Syracuse, NY

Admissions and Financial Aid Counselor, Office of Admissions and Financial Aid, 1986 – 1988

- **Advised** prospective undergraduate students on enrollment opportunities.
- **Reviewed applications and recommended appropriate admission decisions.**
- **Coordinated scholar recruitment of African American students** and selection process.

Resident Coordinator, Science and Technology Entry Program, Summer 1986

- Responsible for residential component for at-risk grade school students (ages 12-18) contemplating higher education at Syracuse University.
- **Supervised two resident advisors** primarily responsible for enforcement of residence life regulations and programming.

Career Development Counselor, College of Arts and Sciences, 1984 – 1985

- **Career counseling** for undecided freshman and sophomores.
- **Gave campus presentations** on academic and career opportunities for arts & sciences students.

RESEARCH

PROFESSIONAL EXPERIENCE

SELF EMPLOYMENT, East Lansing, MI

Independent Composer, June 1990 – present

- Freelance composition (see below under ‘Scholarly & Creative Activities’).
- Arrangements (transpositions, guitar arrangement, percussion arrangements).

SCHOLARLY & CREATIVE ACTIVITIES

COMMISSIONED MUSIC AND PERFORMANCE HISTORY

- *The Shadows of Days: Symphony #3* (2008 – 2009) [funding provided by private donor][in progress]
- *The Feynman Point: Trio #3 for Violin, Clarinet, and Pianoforte* (1995 – 2009) [commissioned by the Verdehr Trio]
 - Upcoming Premiere
Walter Verdehr, violin; Elsa Verdehr, clarinet & Silvia Roederer, piano
- *The Manhattan Necropolis: Soundscape #2* (2001 – 2008) [commissioned by the Rattling Wall Collective in Dutch]
- *Holocaustum: Threnody for Pianoforte* (2008) [funding provided by private donor]
- ‘*New Plainchant*’ [2008-2009] [commissioned by Canterbury MSU (Episcopal Ministry at Michigan State University), a liturgical plainchant setting of the Mass in simplified Anglican chant for the Lenten season]
 - Premiere: 3/1/09 at 5:00p.m. at All Saints Episcopal Church, East Lansing, MI
Harold Cowherd, Cantor
 - 2nd Perf: 3/15/09 at 5:00p.m. at All Saints Episcopal Church, East Lansing, MI
Harold Cowherd, Cantor
 - 3rd Perf: 3/22/09 at 5:00p.m. at All Saints Episcopal Church, East Lansing, MI
Harold Cowherd, Cantor
 - 4th Perf: 3/29/09 at 5:00p.m. at All Saints Episcopal Church, East Lansing, MI
Harold Cowherd, Cantor
- *It came upon the midnight clear: Carol-setting for Soprano, ‘Cello, & Piano* (2008) [commissioned by St. Thomas Aquinas Church, East Lansing, MI (Diocese of Lansing [Roman Catholic Church])]
- *shifting hopeful* (2008) [funding provided by private donor]
 - Publication: *The Pine Press*, Poems, Rhymes and telling stories in a weird way... (December 8, 2008)
- *Ba’al Tekia: Music for Shofar* (2008) [funding provided by private donor]
 - Publication: *The Pine Press*, Score embedded in short story, “Master of the Blast”, Stories of the Co-op’s so far... (November 24, 2008)
- *“For I will be shed”*: *Miniature for Pianoforte* (2008) [funding provided by private donor]
- *“alluding to this state of seclusion”* (2008) [funding provided by Michigan State University]
 - Publication: *The Pine Press*, Music for the Masses (November 10, 2008)
- *Hallowed End: Danger Music in Celebration of Halloween* (2008) [funding provided by private donor]
 - Publication: *The Pine Press*, Halloween Issue (October 27, 2008)
- *Alea intervallo: Music for Organ* (2008) [funding provided by private donor]
- *Necrology: Double Variations for Organ* (2004 – 2008) [commissioned by Kristie W. Wiggert]
- *Eros 66: Sonification of survey data on recent sexual behavior of gay male sexual submissives* (2008) [funding provided by various donors]
- *“i am your willing slave....as if my very life depends on it.” (Eros 65)* (2008) [funding provided by private donor] [130]
- *Erotic Memory (Eros 64): Music for Soloist* (2008) [funding provided by St. John Student Parish, East Lansing, MI and Michigan State University] [129]
 - Premiere: 7/3/08 at 6:30p.m. in Massachusetts
Damien Kingston, soloist
 - 2nd Perf: 7/3/08 at 10:00p.m. in Skaneateles, New York
John Smith, soloist
 - 3rd Perf: 7/6/08 at 4:00p.m. in Ragama, Sri Lanka
Samuel Sirimanna, soloist
 - 4th Perf: 7/8/08 at 5:30p.m. in Ord, Nebraska
Mark Musil, soloist
 - 5th Perf: 7/9/08 at 10:30a.m. in Lebanon
Jack Johnson, soloist
 - 6th Perf: 7/9/08 at 2:30p.m. in Murray, Kentucky

- Trevor Saucier, soloist
 - 7th Perf: 7/10/08 at 12:00p.m. in Milwaukee, Wisconsin
 - Jake Hunter, soloist
- **Four Events: Music for Pianoforte** (2008) [funding provided by Kevin Schaeffer and Andrew Felton] [127]
- **Sonus: Musical Event #6** (2008) [funding provided by private donor]
- **Sonic Seasonings: Musical Event #5** (2008) [funding provided by private donor]
- **Three Events** (2008) [funding provided by Pat Dyer-Deckrow]
- **Antony & Cleopatra: Duo #3 for Contrabass and Pianoforte** (2008) [commissioned by Basso Moderno Duo]
 - Upcoming Premiere with the Isabel Gotzkowsky Dance Company and Recording Allan Von Schenkel, contrabass & Kristen Williams, pianoforte with dancers of the Isabel Gotzkowsky Dance Company
- **“...but Benjamin’s mess was going to pass at midnight in the arms of the sons of the tenth month”:** Anthem #1 for SAT Soloists or Choir and Pianoforte (2008) [funding provided by Kevin Schaeffer]
- **“And they shall eat unleavened bread , till Shelah begat Mehujael”:** Song #10 for Voice and Pianoforte (2008) [funding provided by Kevin Schaeffer]
- **“For I will be shed”:** Solo #4 for Pianoforte (2008) [funding provided by Kevin Schaeffer and Andrew Felton] [120]
- **“And Reuben the flame of Israel went out his face”:** Musical Event (2008) [funding provided by private donor]
- **“And there was dark, behold”:** Nocturne #5 for Pianoforte (2008) [funding provided by private donor]
- **Winter Triptych: Musiku #s 5 – 7** (2008) [funding provided by private donor] [115-117]
- **The Absence of Nothing: Music for Any Amount and Types of Instruments Including Voices and Nontraditional Sound Sources** (2008) [funding provided by private donor]
 - Premiere: 4/29/08 at the **Louise T. Blouin Institute, 3 Olaf Street, London, United Kingdom**
Score exhibited in program booklet for individual participation during “the nothing and the nothingness: a happening” by Matthew Lee Knowles [100 in attendance]
- **The Doodstil Soundscape** (2008) [funding provided by private donor]
 - Premiere: 4/29/08 at the **Louise T. Blouin Institute, 3 Olaf Street, London, United Kingdom**
Score exhibited in program booklet for individual participation at another time, for “the nothing and the nothingness: a happening” by Matthew Lee Knowles [100 in attendance]
- **Nullus Resultarum (“Nothing as a consequence”): Music in Seven Movements for Whoever Is Reading This** (2008) [funding provided by private donor]
 - Premiere: 4/29/08 at the **Louise T. Blouin Institute, 3 Olaf Street, London, United Kingdom**
Score exhibited in program booklet for individual participation at “the nothing and the nothingness: a happening” by Matthew Lee Knowles [100 in attendance]
- **autumn rain...: Musiku #4** (2008) [funding provided by Michigan State University College of Law]
- **Lunar Triptych: Musiku #s 1 – 3** (2008) [funding provided by private donor] [108-110]
- **Whimsy: Duo #2 for Contrabass and Pianoforte** (2006 – 2007) [commissioned by the Smithsonian Institution (Smithsonian American Art Museum in association with Basso Moderno Duo)]
 - 1st Perf. : 6/23/07 at 205 Lavinia Gallery, Milton, DE
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 2nd Perf. : 7/1/07 at Casa Italiana Theater, NY
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - Premiere: 7/15/07 at the Smithsonian American Art Museum (McEvoy Auditorium)
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 4th Perf. : 8/11/07 at 205 Lavinia Gallery, Milton, DE
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 5th Perf. : 9/17/07 at Heller Gallery, 420 West 14th Street, NY, NY
Annual Benefit Concert, 7 – 10pm, Isabel Gotzkowsky and Friends
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 6th Perf. :10/5/07 at University of Pittsburgh, Bradford Gallery
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 7th Perf : 10/14/07 at a concert sponsored by the Spanish Embassy, in Almansa, Spain
Allan Von Schenkel, contrabass, & Kristen Williams, pianoforte

- **8th Perf : 3/19/08 at Recital, Czech Cultural Center, Sofia, Bulgaria**
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
- **9th Perf : 3/20/08 at Ambassador Recital, Home of U.S. Ambassador to Bulgaria, Sofia, Bulgaria**
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
- **10th Perf: 3/22/08 at Recital w/composer Lyubomir Denev, March Music Days Festival, Rousse, Bulgaria**
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
- **11th Perf: 3/23/08 at Recital in, American University, Blagoevgrad, Bulgaria**
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
- **12th Perf: 3/25/08 at Recital w/Iulia Cibicescu-Duran, Music Academy, Cluj, Romania**
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
- **13th Perf: 4/17/08 at the United Nations, USA**
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
- **The Aftermath Elegies (Eros 50 – 63): Collection of Music of Mourning for Pianoforte (1991 – 2007/2008) [commissioned by Devlin Varn] [93-106]**
- ***Crucem tuam: Motet #2 for SATB Soloists or Choir and Pipe Organ* (2007/2008) [funding provided by St. Thomas Aquinas Church, East Lansing, MI]**
 - Premiere: Spring 2008 at St. Patrick Catholic Church, 619 10th St., NW, Washington, DC 20001
Saint Patrick's Choir, Ronald Stolk, director of music and organist
- ***Anima Christi: Motet #1 for SATB Soloists or Choir* (2006 – 2007/2008) [funding provided by St. Thomas Aquinas Church, East Lansing, MI]**
 - Premiere: Spring 2008 at St. Patrick Catholic Church, 619 10th St., NW, Washington, DC 20001
Saint Patrick's Choir, Ronald Stolk, director of music and organist
- **Psalm 1: Responsorial Psalm-setting for Voice, Keyboard, and Congregation (2007) [commissioned by St. Thomas Aquinas Church, East Lansing, Michigan] [90]**
 - Premiere: 2/11/07 at St. Thomas Aquinas Church, East Lansing, Michigan, 11am Mass
Dennis Cullinan, psalmist & Conrad Donakowski, organ
 - 2nd Perf. : 2/18/07 at St. Thomas Aquinas Church, East Lansing, Michigan, 11am Mass
David Mackson, psalmist & Conrad Donakowski, organ
- ***Erotes: Eros 1 – 49; Collection of Prose Scores* (2004 – 2008) [commissioned by University Lutheran Church, East Lansing, Michigan] [41-89]**
- ***Christ Walk: Organ Passacaglia* (1991 – 2006) [commissioned by University Lutheran Church, East Lansing, Michigan] [40]**
- **Sinister and Sacred Variations: Chaconne for Contrabass and Pianoforte (2006) [commissioned by Allan Von Schenkel] [38]**
 - Premiere: 3/4/06 at the Nowuno Gallery, Constitution on Capital Hill
Allan Von Schenkel, contrabass & Hon-Cheong Chan, pianoforte
 - 2nd Perf. : 4/8/06 at the Graham Collection Gallery, Washington DC, NW
Allan Von Schenkel, contrabass & Hon-Cheong Chan, pianoforte
 - 3rd Perf. : 11/2/06 at the Women's Club of Arlington, Arlington, VA
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 4th Perf. : 3/3/07 at Saint Patrick's Catholic Church, Washington, DC
Allan Von Schenkel, contrabass & Jonathan Fisher, pianoforte
 - 5th Perf. : 6/23/07 at 205 Lavinia Gallery, Milton, DE
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 6th Perf. : 7/1/07 at Casa Italiana Theater, NY
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 7th Perf. : 8/11/07 at 205 Lavinia Gallery, Milton, DE
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
 - 8th Perf. : 10/5/07 at University of Pittsburgh, Bradford Gallery
Allan Von Schenkel, contrabass & Kristen Williams, pianoforte
- ***Triduum: Piano Sonata #1* (1989/2005) [commissioned by University Lutheran Church, East Lansing, MI]**
- **Sinister and Sacred Variations: Chaconne for Contrabass and Organ (2001 – 2005) [commissioned by Allan Von Schenkel]**
 - Premiere: 5/26/05 at First Presbyterian Church of Holt, Holt, Michigan
Allan Von Schenkel, contrabass & Bruce Williams, organ
 - 2nd Perf. : 6/17/07 at Rehoboth Beach, Delaware at Epworth United Methodist Church

Allan Von Schenkel, contrabass & Kristen Williams, organ

- **The Passion of Jesus Christ According to Saint Luke: SATB Choir, Three Vocal Soloists, Organ, Saxophone Quartet, Bells, Congas, and Congregation** (1992 – 1996) [commissioned by Martin Luther Chapel at Michigan State University, East Lansing, Michigan]
 - Premiere: 3/23/97; Palm Sunday Service, Martin Luther Chapel at Michigan State University
 - 2nd Perf. : 3/28/99; Palm Sunday Service, Martin Luther Chapel at Michigan State University
- **A Solitary Fantasy: Solo #3 for Bassoon** (1993) [commissioned by Barrick Stees]
 - Premiere: 4/10/94; Third Semi-Annual William Grant Still Composers Concert, Michigan State University, East Lansing, Michigan
- **Canterbury Music: Duo #1 for Alto Saxophone and Organ** (1992 – 1993/1995) [commissioned by the Episcopal Ministry at Michigan State University, All Saints Episcopal Church, East Lansing, Michigan]
 - Premiere: 1/24/93; A Concert to Celebrate 50 Years of the Episcopal Ministry at Michigan State University
 - Paul Blair, saxophone & Paul Frolick, organ
- **Fractured Dreamscapes for Pre-recorded Electroacoustic Sounds** (1992) [commissioned by The Reverend James K. Taylor] [32]
 - Premiere: 4/14/93; The First Semi-Annual William Grant Still Composers Concert, Michigan State University
- **Awakening: Trio #2 for two Horns and Organ** (1991) [commissioned by Hendricks Chapel, Syracuse University] [27]
 - Premiere: 3/30 – 31/91; Easter Vigil Service, Hendricks Chapel, Syracuse University
 - 2nd Perf. : 1992 in Syracuse, New York
- **Symphony #2 for Pre-recorded Electroacoustic Sounds** (1990) [Eloise K. Heaton Fellowship in Sacred Music, Syracuse University]
 - Premiere: 2/24/91; Senior Painting Art Show, Brian Young; Syracuse University
 - 2nd Perf. : 2/23/92; Concert of Electronic and Computer Music, Abrams Planetarium, M.S.U.
- **The Calling** an electronic film score (1990) [commissioned by Craig Perry {producer of *American Pie* movies}]
 - Premiere: 5/4/90; Senior thesis showing of student films, Syracuse University
 - 2nd Perf. : 11/11/92; Michigan State University
- **A Sacred Symphony: Symphony #1 for Strings and Percussion** (1990) [Eloise K. Heaton Fellowship in Sacred Music, Syracuse University]
- **Eight Chinese Impressions for Pianoforte** (1990) [Eloise K. Heaton Fellowship in Sacred Music, S.U.]
- **The Unforgotten: Song #9 for High Voice, Oboe, and Pianoforte** (1990) [Eloise K. Heaton Fellowship in Sacred Music, Syracuse University]
 - Premiere: 3/16/90; Composition Department Student Recital, Syracuse University
 - 2nd Perf. : 3/26/90; Student Recital, Valerie Gudel, oboe; Syracuse University
 - 3rd Perf. : 4/6/90; Graduate Recital, Harold Colin Cowherd, composer; Syracuse University
- **Beast: Solo #2 for Contrabass** (1990/2006) [commissioned by Roland Moyer]
 - Premiere: Contrabass Recital, Roland Moyer, contrabass; Syracuse University
 - 2nd Perf. : 2007, Washington D.C., student of Allan Von Schenkel
- **Three Blues for Small Jazz Ensemble** (1989) [Eloise K. Heaton Fellowship in Sacred Music, S.U.] [20]
- **Two Jazz Ballads for Voice and Small Jazz Ensemble** (1989) [Eloise K. Heaton Fellowship in Sacred Music, Syracuse University]
 - Premiere: 4/6/90; Graduate Recital, Harold Colin Cowherd, composer; Syracuse University
 - 2nd Perf. : 3/30/91; Student Recital, June Gardner, voice; Syracuse University
- **Meditation for Viola** (1989) [Eloise K. Heaton Fellowship in Sacred Music, Syracuse University]
 - Premiere: 4/16/89; Anthem for church service, Hendricks Chapel, Syracuse University
 - Harold Cowherd, viola
- **In Memoriam 12/21/88 for Pre-recorded Electroacoustic Sounds** (1989) [Eloise K. Heaton Fellowship in Sacred Music, Syracuse University]
 - Premiere: 10/24/89; New Student Works; Syracuse University
 - 2nd Perf. : Composition Department Student Recital; Syracuse University
 - 3rd Perf. : 12/17/89; Radio show retrospective concerning the Pan Am 103 crash, FM89.1 (WJPZ) for “Weekend Magazine”
 - 4th Perf. : 4/6/90; Graduate Recital, Harold Colin Cowherd, composer; Syracuse University
 - 5th Perf. : 2/24/90; Senior Painting Art Show, Brian Young; Syracuse University
- **String Quartet (“Good Friday”)** (1989) [Eloise K. Heaton Fellowship in Sacred Music, S.U.]

- Reading: 4/7/89; Reading performance by the **Cassatt Quartet**, Syracuse University
- **Premier: 1/12/90; Music at “Applecrest,” two Foundations at “Applecrest,” Baldwinsville, NY**
- **Piano Sonata (“The Lutheran”)** (1989) [**Eloise K. Heaton Fellowship in Sacred Music, S.U.**]
 - Premiere: 4/90/90; Graduate Recital, Harold Colin Cowherd, composer; Syracuse University
- **Liu Zhuang, piano**
- **Love Images for High Voice, Violoncello, and Pianoforte** (1987 – 1989) [**Eloise K. Heaton Fellowship in Sacred Music, Syracuse University**]
- **Three Nocturnes of Epiphany for Violin and Pianoforte** (1988) [**Eloise K. Heaton Fellowship in Sacred Music, Syracuse University**]
- **Sonata for Electronic Tape** (1988) [**Eloise K. Heaton Fellowship in Sacred Music, Syracuse University**]
- **Benediction for SATB Chorus** (1988) [**Eloise K. Heaton Fellowship in Sacred Music, Syracuse University**]
- **Psalm 23: Song #5 for High Voice and Pianoforte** (1985 – 1988) [**Eloise K. Heaton Fellowship in Sacred Music, Syracuse University**] [10]
 - **Premiere: 2/12/90; Music for the installation of The Reverend Michael Rothermel, Hendricks Chapel, Syracuse University**
 - 2nd Perf. : 3/24/89; Anthem music for 2nd Sunday in Lent; Hendricks Chapel, Syracuse University
- **Memorial for Double Winds** (1987/1989) [**Eloise K. Heaton in Sacred Music, Syracuse University**]
 - **Premiere: 11/6/88; Music by American Composers, World Premieres, Works for 10 Winds, Saint Luke’s Lutheran Church, 308 West 46th Street, Manhattan, New York**
 - **Dana Perna, conductor**
 - 2nd Perf. : 12/6/88; New Works and Discussion with Music of Cowherd and Waggoner; Syracuse University
- **“Help Us, O God” for SAATTBB Choir** (1987) [**Eloise K. Heaton Fellowship in Sacred Music, S.U.**] [8]

PUBLISHED MUSIC

- **shifting hopeful** (2008). *The Pine Press*, Poems, Rhymes and telling stories in a weird way... (December 8, 2008).
- **Ba’al Tekia: Music for Shofar** (2008). Score embedded in short story, “Master of the Blast”, *The Pine Press*, Stories of the Co-op’s so far... (November 24, 2008).
- **“alluding to this state of seclusion”** (2008). *The Pine Press*, Music for the Masses (November 10, 2008).
- **Hallowed End: Danger Music in Celebration of Halloween** (2008). *The Pine Press*, Halloween Issue (October 27, 2008).
- **Nullus Resultarum (“Nothing as a consequence”): Music in Seven Movements for Whoever Is Reading This** (2008). Louise T Blouin Institute in Association with Matthew Lee Knowles; booklet for *the nothing and the nothingness: A Happening* by Matthew Lee Knowles at the Louise T Blouin Institute on April 29, 2008.
- **The Doodstil Soundscape** (2008). Louise T Blouin Institute in Association with Matthew Lee Knowles; booklet for *the nothing and the nothingness: A Happening* by Matthew Lee Knowles at the Louise T Blouin Institute on April 29, 2008.
- **The Absence of Nothing: Music for Any Amount and Types of Instruments Including Voices and Nontraditional Sound Sources** (2008). Louise T Blouin Institute in Association with Matthew Lee Knowles; booklet for *the nothing and the nothingness: A Happening* by Matthew Lee Knowles at the Louise T Blouin Institute on April 29, 2008.
- *Erotos: Eros 1 – 49*; Collection of Text Scores (2008). Smith Publications [submitted for publication].
- *In Memoriam Nam June Paik, 1932 – 2006*: Dirge (2006). Smith Publications [submitted for publication].
- **Sinister and Sacred Variations: Chaconne for Contrabass and Pianoforte** (2006). *Basso Moderno*, BM2, 2006.
- **Sinister and Sacred Variations: Chaconne for Contrabass and Organ** (2001 – 2005). *Basso Moderno*, BM1, 2006.
- *Novamusic: A Musical Analog to the Alphanumeric ASCII Data Taken From the Digitized Image “Nova Cassiopeia”, and, The Passion According to Luke: A Liturgical Passion for Palm Sunday in Tintinnabuli Style*. Doctoral Dissertation, Michigan State University, 1999.

- **The Passion of Jesus Christ According to Saint Luke: SATB Choir, Three Vocal Soloists, Organ, Saxophone Quartet, Bells, Congas, and Congregation.** *Thoma CompuGraphics*, TCG10, 1999.
- **“The Hour Has Come” for SATB Choir and Organ.** *Thoma CompuGraphics*, TCG10a, 1996.
- **“A Grain of Wheat” for SATB Choir and Organ.** *Thoma CompuGraphics*, TCG10c, 1996.
- **Bivium for Organ with Pedals.** *Thoma CompuGraphics*, TCG10b, 1995.
- *A Sacred Symphony: Symphony No. 1 for Strings and Percussion.* Master’s Thesis, Syracuse University, 1990.

RECORDED MUSIC

- **Whimsy: Music for Contrabass and Pianoforte.** MP3 on <http://www.solobass.org/Composers.html> (commercially available recording forthcoming), *Basso Moderno* [in press].
- **Sinister and Sacred Variations: Chaconne for Contrabass and Pianoforte.** MP3 on <http://www.solobass.org/Composers.html> (commercially available recording forthcoming), *Basso Moderno* [in press].
- **Nocturne: Music for Pre-recorded Electroacoustic Sounds** (1993). CD compilation, *4-TAY, Inc.* [in press].

WORKS LIST AND PERFORMANCE HISTORY

- **“I feel as though the world is a friendly boy walking along in the sun.” (for Robert Rauschenberg, 1925 – 2008): Elegy #15 for Pianoforte** (2008) [128]
- **In Memoriam Nam June Paik, 1932 – 2006: Dirge** (2006) [39]
 - Premiere: 2006; Washington, D.C.
Allan Von Schenkel, contrabass
- **Nocturne: Music for Pre-recorded Electroacoustic Sounds** (1993) [31]
 - Premiere: 11/7/93; The Second Semi-Annual William Grant Still Composers Concert, Michigan State University
 - 2nd Perf. : 4/10/94; The Third Semi-Annual William Grant Still Composers Concert, Michigan State University
 - 3rd Perf. : 6/26/97; Otherwise Concert Series Presents New Music by Local Composers, Otherwise Gallery, Lansing, Michigan.
- **Night Gallery: Music for Pre-recorded Electroacoustic Sounds** (1993) [30]
 - Premiere: 11/7/93; The Second Semi-Annual William Grant Still Composers Concert, Michigan State University
- **Chorale Prelude on Land of Rest for Organ** (1992)
 - Premiere: 5/9/93; All Saints Episcopal Church, East Lansing, Michigan.
The Reverend Elizabeth Downie, pipe organ
- **Piano Quartet** (1992) [28]
- **Six Sketches for Pianoforte** (1983/1987) [7]
- **Three Sketches for Pianoforte** (1983)
 - Premiere: C.W. Post Alumni Concert, Long Island University
- **String Trio** (1982/1988)
- **The Sorrows of Jerusalem: Song #4 for High Voice, Alto Saxophone, and Pianoforte** (1982)
 - Premiere: 4/20/82; Junior Recital, Long Island University
Theresa Rowden, soprano & Robert Belanich, saxophone
- **Soliloquy: Solo #1 for Flute** (1982/1988)
 - Premiere: 4/20/82; Student Composers Concert at the Great Hall, Long Island University
- **Three Romantic Songs for Voice and Pianoforte** (1981 – 1982)
 - Premiere: 4/20/82; Student Composers Concert at the Great Hall, Long Island University
- **Variations for Pianoforte** (1981 – 1982)
 - Premiere: 4/20/82; Student Composers Concert at the Great Hall, Long Island University

PUBLISHED ARTICLES

- **“Eulogy for the Bowie: Benediction for a Great Musician Not Quite Dead”**, *The Pine Press*, In Memory of... (October, 13, 2008).

- “*Radical Love Music: Musings About the Intersection Between Sex and Music*”, *Q*News*, February Radical Love Issue, 2004.

INVITED PAPER

- “*How Can We Get Racial/Ethnic Minorities in Counseling?: Obstacles & Possible Remedies*”, Mental Health Association of Michigan Conference, “Living on the Edge: Hispanics and Mental Health”, Saginaw Valley State University, 23 May 2008.

CONFERENCE PRESENTATIONS

- “**How Can We Get Our People in Counseling?: Obstacles & Possible Remedies.**” Lecture Presentation of invited paper (*How Can We Get Racial/Ethnic Minorities in Counseling?: Obstacles & Possible Remedies*) and Discussion Facilitation given at the Mental Health Association of Michigan Conference, “Living on the Edge: Hispanics and Mental Health”, Saginaw Valley State University, 23 May 2008.
- “**Content Infusion: A Framework for Integrating LGBT Content into Undergraduate Arts & Humanities Courses.**” Workshop Presentation given at the 2007 Midwest Bisexual, Lesbian, Gay, Transgender, Ally College Conference, University of Minnesota, 18 February 2007.
- “**Tough Talk: A Model of Intergroup Communication.**” Lecture and Chair of Panel Discussion given at the 2002 Midwest Bisexual, Lesbian, Gay, Transgender Ally College Conference, Michigan State University, 16 March 2002.
- “**Cross-Cultural Differences in Black Children’s Perceptions.**” Symposium for the Great Lakes Regional Conference for Counseling Psychology, Division 17 of the American Psychological Association, Kalamazoo, Michigan, 12 April 1997.

COMPOSER & MUSIC MENTIONED IN INTERVIEWS

- Radio interview of Basso Moderno Duo, FM (WKFF [New York, NY] on 8/2/07, mention and recorded performance broadcast of ***Whimsy: Music for Contrabass and Pianoforte [2006 – 2007]***)
- “Feature: Basso Moderno in Cape Gazette”, Milton’s ‘House on the Hill’ Presents Music & Art by Kevin Spence (Friday August 10, 2007, mention of ***Whimsy: Music for Contrabass and Pianoforte [2006 – 2007]***)
- “Dominy Clements Interview with the Basso Moderno Duo – 2007”, MusicWeb International (online magazine, <http://www.musicweb-international.com> {starting in August 2007}, mention of ***Sinister and Sacred Variations: Chaconne for Contrabass and Pianoforte [2006] & Whimsy: Music for Contrabass and Pianoforte [2006 – 2007]***)
- **List in the Classical Composers Database**, <http://www.classical-composers.org/comp/cowherd> [as of 25 February 1999]
- Radio show retrospective concerning the Pan Am 103 crash, FM89.1 (WJPZ [Syracuse, NY] on 12/17/89 for “Weekend Magazine”, mention and excerpt of ***In Memoriam 12/21/88 for Pre-recorded Electroacoustic Sounds [1989]***)

PERFORMER

- Cantor – Canterbury MSU (Episcopal Ministry at Michigan State University), for composed plainchant mass (‘New Plainchant’), March 29, 2009
- Cantor – Canterbury MSU (Episcopal Ministry at Michigan State University), for composed plainchant mass (‘New Plainchant’), March 22, 2009
- Cantor – Canterbury MSU (Episcopal Ministry at Michigan State University), for composed plainchant mass (‘New Plainchant’), March 15, 2009
- Cantor – Canterbury MSU (Episcopal Ministry at Michigan State University), for composed plainchant mass (‘New Plainchant’), March 1, 2009
- *Christmas at St. Thomas Aquinas*, The St. Thomas Aquinas Parish Choirs with soloists and orchestra, East Lansing, MI, Diocese of Lansing, section tenor & percussionist, CD, Blue Griffin Recording, Inc., Christmas 2008
- SIX_EVENTS: Ordinary Events Become Performances – A Simultaneous Worldwide Event, by Matthew Lee Knowles (UK) on January 21 – 27 2008 in East Lansing, Michigan

- Saint Thomas Aquinas Church Choir – Lead tenor, baritone and percussionist for catholic parish choir, September 2006 – present

SERVICE

PROFESSIONAL ORGANIZATIONS

- Broadcast Music Incorporated (BMI)

UNIVERSITY SERVICE

Group Leadership (Consensus-based Decision-making)

- **Member, Council of Racial/Ethnic Minorities @ Michigan State University**, January 2006 – May 2008

Executive Leadership

- **President, Black Faculty, Staff and Administrators Association @ Michigan State University**, January 2006 – April 2007
- **Vice President for Graduate Welfare, Council of Graduate Students @ Michigan State University**, 1992 – 1994

COMMUNITY SERVICE

Professional Musical Performance Organization

- **Chair of the Composition Competition (& Board Member), Basso Moderno Duo**, 7/26/07 – present

Greater Community Organizations

- **Director of Music and Composer-in-Residence, Diocese of Michigan – Canterbury MSU** (Episcopal Ministry at Michigan State University), East Lansing, MI, November 2008 – present
- **Contributing Writer, Student Housing Corporation**, East Lansing, MI – *The Pine Press*, October 2008 - present
- **Composer-in-Residence, Saint Thomas Aquinas Church**, East Lansing, MI, September 2006 – present
- **Composer-in-Residence, Martin Luther Chapel at Michigan State University**, 1992 – 1999
- **Director of Music, Lutheran Campus Ministry at Syracuse University**, 1984 – 1989

REFERENCES